

Year 4 English Overview

<u>Topic</u>	<u>Term</u>	<u>Text (weeks)</u>	<u>Grammar and punctuation</u>	<u>Spelling</u>	<u>Build-up pieces</u>	<u>Published pieces</u>
Invaders and Settlers	Autumn 1	Arthur and the golden rope (8 weeks)	<ul style="list-style-type: none"> Use expanded noun phrases and adverbials to develop descriptions of settings and characters Use a range of adverbs to add detail to writing Use preposition phrases to expand noun phrases Use fronted adverbials Correctly use inverted commas to punctuate speech Use commas after fronted adverbials 	Oxford Owl Spellings Year 3 Units 1-7	<ul style="list-style-type: none"> Immersion, writing in role, WMG diary, retelling main events, writing the diary. Punctuate speech, add speech to illustrations, add fronted adverbials to simple sentences, pupil to design their own 'object' for Arthur to find and retell story for that item. WMG newspaper report, discussion of direct and indirect quotes, formal tone, 5Ws, alliterative headlines, writing a newspaper report and publishing. Opportunity to independent write – pupils to write their own newspaper report. 	<ul style="list-style-type: none"> Diary Narrative Newspaper report
	Autumn 2	Beowulf (8 weeks)	<ul style="list-style-type: none"> Use a range of coordinating conjunction (FANBOYS) Use pronouns and nouns to aid cohesion and avoid repetition Correctly indicate possession by using the possessive apostrophe with plural nouns Use paragraphs or sections to organise and structure according to purpose and audience Use sentences with different forms in their writing, including statements, questions, exclamations and commands Use a range of subordinating conjunctions 	Oxford Owl Spellings Year 3 Units 8-16	<ul style="list-style-type: none"> Pupils to explore Grendel character and design their own monster – make a class 'Fantastic Beasts' book. WMG non-chronological report, pupils to design their own traps for Grendel's mother and write the report on how they work. Link to DT: designing and building models of their traps to showcase to parents. Drama lesson to rehearse speech. Descriptive scene writing. Building tension with short sentences. Writing, editing and publishing. 	<ul style="list-style-type: none"> Character description (monster fact file) Explanation text Narrative
Ancient Egypt	Spring 1	Varjak Paw (8 Weeks)	<ul style="list-style-type: none"> Use a/an correctly Use pronouns and nouns to aid cohesion and avoid repetition Correctly use inverted commas to punctuate speech Use paragraphs or sections to organise and structure according to purpose and audience Use a range of subordinating conjunctions 	Oxford Owl Spellings Year 4 Units 1-6	<ul style="list-style-type: none"> Character exploration of Varjak Paw and various members. WMG persuasive text, powerful language and rhetorical questions. Pupils write a persuasive speech as Elder Paw convincing Varjak to go over the wall into the outside world. Descriptive language, figurative language (similes, metaphors, personification), onomatopoeia and alliteration. Pupils will explore and write in poems with a basic rhyme scheme, write a free verse poem about what Varjak sees in the city. Recap key features of newspaper reports, punctuate direct speech accurately 	<ul style="list-style-type: none"> Persuasive speech Rhyming & Free Verse poetry Newspaper reports Narrative Play script

					<p>Pupils will write a newspaper report about the Vanishings in Varjak Paw.</p> <p>Using and applying subordinate clauses and fronted adverbials</p> <p>Pupils will be writing a narrative about the events at the end of Varjak Paw, focusing on detailed language and then adapting it into a playscript</p>	
	Spring 2	Ancient Egypt Gods Pharaohs and Cats (4 Weeks)	<p>Plan, organise and draft their writing using features of the genre (both fiction and non-fiction)</p> <p>Use a range of adverbs to add detail to writing</p>	Oxford Owl Spellings Year 4 Units 7-12	<p>Introduce new book – Ancient Egypt: Gods, Pharaohs and Cats!</p> <p>Book exploration, considering the layout and presentation of the story (narrative with comic book elements)</p> <p>Explore examples of non-chronological reports.</p> <p>Recognise features of non-chronological reports (subheadings, factual language, the use of present tense)</p> <p>Collect research about Tutankhamun / Cleopatra</p> <p>Summarise key information</p> <p>Write non-chronological reports about Tutankhamun / Cleopatra</p> <p>Discussing what makes a good balanced argument</p> <p>Collecting research about the Ancient Egyptian civilisation using a range of sources</p> <p>Writing a balanced argument answering the question – Were the Ancient Egyptians the most advanced civilisation?</p> <p>Ending with the children having a class debate</p>	<p>Non-chronological report</p> <p>Balanced argument</p>
Provence	Summer 1	The Miraculous Journey of Edward Tulane (6 Weeks)	<p>Use paragraphs or sections to organise and structure according to purpose and audience</p> <p>Use a range of co-ordinating conjunctions (FANBOYS)</p> <p>Use a range of subordinating conjunctions</p> <p>Use expanded noun phrases to develop descriptions of settings and characters</p>	Revision of spelling rules and patterns	<p>Intro to characters, recalling main events in 1st person, writing, editing and publishing.</p> <p>Creating a backstory for a character, identifying features of a free-verse poem, and writing, publishing and performing.</p> <p>Creating original characters, planning plots, generating examples of speech and consolidating skills as a written narrative (edited and published).</p>	<p>Diary</p> <p>Free verse song</p> <p>Narrative</p>
		Tale of the Three Brothers (HP, JK Rowling) Provence – Geography topic Fantastic Women Who Ruled the World	<p>use present, past, progressive and perfect tense verb forms mostly accurately</p> <p>use a range of punctuation to good effect (, ' ? !)</p> <p>use commas after fronted adverbials</p> <p>maintain Standard English forms correctly (e.g. I was (not I were), should have (not should of))</p> <p>apostrophes for contraction and possession</p>	Revision of spelling rules and patterns	<p>Fables – investigating and writing our own.</p> <p>Researching Provence, looking at the features of a travel brochure, drafting and writing.</p> <p>Researching influential women in history, features of a letter and drafting and writing.</p>	<p>Fables</p> <p>Persuasive brochure</p> <p>Letter</p>