Year 2 English Overview							
Topic	Term	Text (weeks)	Grammar and punctuation	Build-up pieces	Published pieces		
Towers, Tunnels and Turrets	Autumn 1	Stone Age Boy (4 weeks)	 Recap capital letters and full stops Organise writing in simple paragraphs Irregular past tense verbs Use expanded noun phrases Use pronouns to avoid repetition 	Setting and character descriptions Diary entry- recounting the beginning of the story Exploring characters thoughts and feelings using speech bubbles Story mapping	Narrative – recount in third person		
		Into the Forest (3 weeks)	 Use adverbs to add detail Awareness of writing for an audience/ purpose Past/ present tense Comparisons and superlatives Singular and plural spellings 	Retelling the story- focus on time adverbs Drama performances Writing personal recounts using time adverbs	Diary entry- how does the boy feel when he wakes up and dad is missing? Play script for each traditional tale		
	Autumn 2	The Iron Man (7 weeks)	 use adverbs to express time begin to use commas after fronted adverbials Introduce direct speech Awareness of writing for an audience/ purpose 	Exploring the thoughts and feelings of characters Diary entry detailing when Hogarth first saw the Iron Man Eye witness accounts using inverted commas	Newspaper report- detailing the battle between the Iron Man and monster Persuasive letter- convincing the council to help the townspeople		
Amazing Africa	Spring 1	Oliver and the Seawigs (6 weeks)	 The use of apostrophes Use of a and an Use simple organisational devices Use expanded noun phrases 	Character descriptions and comparisons Looking at a range of non-fictions texts to explore their features Comic strips to sequence main events and present stories in different ways	Non-chronological report – Sea Monkeys Recount- retelling the end of the story in the role of Mr or Mrs Crisp		

	Spring 2	Mouse, Bird, Snake, Wolf (6 weeks)	 use a range of co-ordinating conjunctions (FANBOYS) use a range of subordinating conjunctions (if / when / although / while / after / before / because) Direct speech using inverted commas 	 Paragraphs about each of the god's creations with a focus on descriptive vocabulary Opportunities to rewrite and rehearse extracts of the story focusing on conjunctions and speech Eye witness accounts using direct speech 	Creative writing – Write about a different animal being created Newspaper report- What happened when the wolf was created
Sail Away	Summer 1	Journey (5 weeks) * JOURNEY * JOURNEY * JOURNEY * JOURNEY * JOURNEY	 use a range of co-ordinating conjunctions (FANBOYS) use a range of subordinating conjunctions (if / when / although / while / after / before / because) use prepositions to express place and time 	A character profile to understand the girl and the journey she might go on Descriptive paragraphs focusing on prepositions and conjunctions Predictions- what do they think will happen next? Story boards	Creative writing- Write an alternative ending
	Summer 2	A River (4 weeks)	 Use of prepositions and adverbs Figurative language Consolidating any gaps 	Poetry performances Drafting verses of poems using a range of figurative language Using senses to write descriptions about rivers Writing about a different journey using fronted adverbials	Poetry- focusing on figurative language Narrative- the journey of a rain drop
		The Promise (3 weeks)	- Consolidating any gaps	Consider characters points of view through role play Using questions words to identify the main events Comparative writing to see how the world changed in the story	Newsflash – An incident happened late one night! A letter to give advice- what should the girl do?