

<b><u>Year English Overview</u></b>						
<b><u>Topic</u></b>	<b><u>Term</u></b>	<b><u>Text (weeks)</u></b>	<b><u>Grammar and punctuation</u></b>	<b><u>Spelling</u></b>	<b><u>Build-up pieces</u></b>	<b><u>Published pieces</u></b>
WWI + II	Autumn 1	Stay Where You are and Then Leave (5 weeks)  Francis – video (2 weeks)	Compound adjectives Apostrophes Active/passive voice Adverbs Parenthesis  Figurative language Commas to clarify meaning Commas to separate clauses	Suffixes ing, er, est, ed Suffixes ing, ed, ant Suffixes ful, ness, ment Suffixes er, able, ed Adding suffixes to root word ending in y	Create speech for freeze frames Debate – should children have gone to school during the war? Dictogloss – note-taking	Instructions News flash Balanced argument
	Autumn 2	Rose Blanche (3 weeks)  Christmas Truce – video (2weeks)	Verbs Speech marks/dialogue Cohesion Apostrophes for possession  Main and subordinate clauses Subordinating and coordinating conjunctions	Sh sound spelt si or ssi Silent letters Spelling ei as ie Words ending -ible/-able Plural nouns Sh sounds spelt ti or ci Homophones	Create speech for freeze frames Punctuating dialogue – how does the speech show character and move the scene on? Description using figurative language Readers' theatre Write own ending.  Expanded success criteria Dictogloss – note-taking  Generating figurative language Analyse different forms of poetry	Narrative retell News flash Poetry
Mayans	Spring 1	Clockwork, all Wound up (5 weeks)  La Luna – video	Antonyms and synonyms Subjunctive mood Preposition Dashes Apostrophes Active/passive voice	Plural nouns Ough Tricky words Homophones Double letters	Letter Voice change text messages Analysing model texts Junk modelling Art to visualise imagery Identifying powerful adjectives	Scene description News report Instructional writing

		(1week) Treasure – video (1 week)	Formal/informal voice Dialogue Figurative language		Show not tell Imperative verbs	
	Spring 2	FantasticBeasts, Illustrated(1week) PGL (2weeks) Nen and the Lonely Fisher man (2weeks)	Compound adjectives Formal/informal voice  Emotive language Technical language Subjunctive form Persuasive language Semi colon Ellipses Colon  Dialogue to move on action Convey character through speech Precise vocabulary Commas	Curriculum words Homophones	Identify persuasive features Identify differences between technical language and emotive language – create word bank for each Rhetorical questions  Develop understanding of characters Understand and verbally retell the order of the story – consider main plot points Generate effective vocabulary Develop understanding of how to use dialogue to move a scene on	Persuasive leaflet Retell a narrative
Victorians	Summer 1	Suffragettes (5 weeks)	Formal language Dialogue Parenthesis Nouns Relative clauses Passive/active voice Preposition	Hyphens Spelling common mistakes Curriculum words Homophones	Research and effective note-taking Identify and apply features of a non-chronological report  Analyse persuasive features Apply historical knowledge of different social opinions Cohesive devices Form and justify opinions  Identify features Readers’ theatre Formal tone	Non-chronological report Persuasive letter Public service announcement

	Summer 2	Shackleton (4 weeks)	Subordinate clauses Semi colon Pronouns Precise adjectives Parenthesis Rhetorical questions	Curriculum words	Revise features Form opinions based on evidence Formal language vs informal Writing in correct tone	Balanced argument
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